

EGON EIERMANN AWARD 2019

THE INTERNATIONAL COMPETITION FOR ARCHITECTURE STUDENTS

Redaktion Egon Eiermann Preis
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Minutes of the jury meeting

for the Egon Eiermann Award 2019

„Consolidation of the city: Urban densification of buildings and vacant building sites“

27. Mai 2019 at ZKU (Zentrum für Kunst und Urbanistik) in Berlin, Germany

The jury gathered on Monday, May 27, 2019 at 9:00 am for the jury meeting of the Egon Eiermann Award 2019 at ZKU (Zentrum für Kunst und Urbanistik) in Berlin, Germany.

On behalf of the sponsor EQUITONE, Ms. Jennifer Claus welcomes the participants of the jury meeting and notes the presence of the following persons:

Jury members

- Ms. Patricia Barbas, architect, Barbas Lopes Arquitectos, Lissabon
- Ms. Prof. Barbara Holzer, Dipl. Arch ETH, SIA, AKB, Holzer Kobler Architekturen, Zurich
- Prof. Michael Obrist, architect, feld72 Architekten, Vienna
- Prof. Enrique Sobejano, architect, Nieto/Sobejano Arquitectos, Madrid
- Prof. Levente Szabó, architect, Hetedik Múterem, Budapest
- Prof. Ludwig Wappner, architect & urban planner, ASW Architekten, Munich

Representatives of the sponsor

- Ms. Jennifer Claus, Brand & Customer Journey Manager, EQUITONE
- Ms. Karmen Janca, Regional Marketing Lead South-East Europe, EQUITONE
- Mr. Zoltan Szalkai Szabo, Project Manager, EQUITONE

Preliminary examination

Dipl.-Ing. Architekt Lorenz Brugger, Karl Krämer Verlag, Stuttgart

Organization:

Karl Krämer Verlag, Stuttgart, represented by
Gudrun Krämer und Karl Horst Krämer

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Ms. Claus welcomes all participants in the name of EQUITONE and notes that the jury has a quorum and thanks the jury members for their willingness to attend this jury. The first time in the history of the award the competition was promoted internationally in several European countries including Germany, Austria, Switzerland, Romania, Hungary, Spain and Portugal.

For the thirteenth time the product-independent architecture competition for students and young architects has been promoted. Ms Claus emphasizes that the award is part of the corporate culture of EQUITONE and that it is important to get in contact with the students.

Ms. Claus proposes to Prof. Ludwig Wappner as chairman of the jury. Prof. Wappner was unanimously elected with her own abstention and accepted the chair. Ms. Claus then hands over the word to the elected chairman.

Prof. Wappner proposes to get an overview of all the projects in an information tour. The pre-examiner Lorenz Brugger should give short explanations to each project and answer any questions that may arise. Afterwards, the projects should be defined in a positive selection, which will be considered in detail by the jury and discussed intensively. The information tour starts at 9:40 am.

It is pointed out that the total amount for prizes is 5000 euros; the distribution of the prize money will be made by the jury. In addition, for the prize-winning works supervised by a chair at the university, the organizer will provide an amount of 1000 euros for excursions. Prof. Wappner hands over the word to the pre-examiner.

Lorenz Brugger explains that a total of 151 works have been received on schedule this year. All entries were marked with the serial numbers from 1001 to 1151. One project was submitted twice (Code number 1016 and 1110). 2 projects did not submit a declaration of authorship and therefore can not be traced back and are therefore eliminated.

After each project has been individually presented and reviewed by the jury, the first round of judging follows: The following works will be taken into the next round of judging:
1005, 1009, 1015, 1020, 1024, 1038, 1043, 1049, 1054, 1063, 1066, 1069, 1078, 1084, 1091, 1096, 1100, 1102, 1105, 1109, 1113, 1114, 1117, 1140, 1149

In a second round of evaluation, the following work remains in the classification:
1009, 1015, 1020, 1024, 1038, 1054, 1069, 1084, 1091, 1096, 1100, 1109, 1114, 1117, 1140, 1149

After a thorough discussion the jury decided to shortlist these 15 works. The sometimes very different approaches to the given task led the jury to honor several works and to leave several works in the shortlist. The remaining 16 works are discussed intensively and finally the jury unanimously decides to award two equal prizes with a donation of 1500 Euro each for the works 1084 and 1149. Four recognitions with a donation of 500 euros each are pronounced for the works 1024, 1054, 1100 and 1140. Works 1009, 1015, 1020, 1038, 1069, 1091, 1096, 1109, 1114, 1117 remain in the shortlist and will be part of the printed documentation.

The projects were judged as follows.

Award winner, endowed with 1500 EUR

Code number 1084 – reference number 120116

„The Canapé of Neukölln, Berlin, Germany“

Andrea Busová and Jakub Masny

Hochschule Wismar, University of Applied Sciences,

Faculty of Architecture and Design

Supervisor: Prof. Dr.-Ing. Marcus Hackel

Jury statement:

The project deals with a highly relevant theme of densification and finds an answer to this question with a new space above an unattractive and monofunctional industrial area within the multicultural borough of Berlin-Neukölln. The area is a fringe zone which gains a completely new second layer on the first floor with a good mix of different uses from living to working and recreation spaces, so the area should become more diverse. The participant(s) created an utopian idea of densifying a city but developed it in a very practical way, somehow reminding on the works of Yona Friedman. It looks like a work in process with constantly changing zones within the modular structure and it is therefore highly adaptable for the dynamic city development of Berlin. The jury points out the ambitious and inclusive design: the participants deal with construction and scale in an adequate way and present the big amount of ideas within the elaboration.

Award winner, endowed with 1500 EUR

Code number 1149 – reference number 645312

„WBM+“

Jurek Brügger

ETH Zürich, Department Architektur

IEA Institute of Architecture and Design, Studio Brandhuber

Supervisors: Prof. Arno Brandhuber, Olaf Grawert

Jury statement:

In contrast to the other winning project this minimalist work deals with the invisible, „in between“ spaces of a city. Without concentrating on a special city the participant offers a new way of activating the joints of a city, designs small rooms, which can be rented temporarily through an app. The jury mentions, that this way of using the space gives an alternative answer to the theme of a smart city and temporary living. With a reduced design for using tiny spaces in the city the jury highlights the poetic reaction and the minimalistic approach to the resources of space in an already high density city. In addition with a very reduced presentation the project was worked through consistently and convinces the jury completely.

Recognition, endowed with 500 EUR

Code number 1024 – reference number 191029

„So long Don Xuan“

Lionel Esche

Universität der Künste Berlin

Jury statement:

The project situated in Berlin shows a different way of densifying the city without touching the existing. It creates a completely new typology and a new type of settlement with an utopian approach. Above the old market halls the new building, that lies on very thin columns, offers a free space that can be configured freely with gardens and living areas. The jury finds it very attractive how this universal poetic space appears as a contrast to the reality.

Recognition, endowed with 500 EUR

Code number 1054 – reference number 960308

„Living on a public garage, Hamburg“

David Leber

Karlsruhe Institute of Technology (KIT)

Faculty of Architecture, Institut Entwerfen, Kunst und Theorie (EKuT)

Fachgebiet Gebäudelehre, Prof. Meinrad Morger

Supervisors: Dipl.-Des. Dipl.-Ing. Steffen Kunkel, Dipl. Ing. Anlexander Schilling, Dipl. Ing. Eleni Zaparta

Jury statement:

The project deals with the addition and transformation of a car park building, which is a highly sustainable idea to retain a big concrete building in the city structure and adapt it to the needs of a today's city. The car park can still be used as such, but can easily be continued to be transformed and shows the potential to alter even more in the future. The jury likes the distinct distribution of the new functions: every new volume represents something specific and adds therefore an elegance to the functional building.

Recognition, endowed with 500 EUR

Code number 1100 – reference number 170217

„Rescue Kit“

José Carlos Menasalvas Gijón

Jury statement:

This project demonstrates the possibility of transforming linear apartment housing structures properly: by putting the inhabitants in the centre of the analysis the participant shows a clever and thoughtful conversion of the floor plans. Instead of just putting new balconies on the facade, the whole building is being transformed so the whole neighborhood may perceive a change in the area. The jury highlights the realistic and subtle approach to the theme and emphasizes, that the project deals with an actual problem of densifying structures of a modern city.

Recognition, endowed with 500 EUR

Code number 1140 – reference number 765432

„MIAUHAUS. Interrelational Movement for Architecture and Urbanism“

Sergio Del Castillo Tello

ETSAM Escuela Técnica Superior de Arquitectura de Madrid, Polytechnic School of Madrid UPM

Departamento de Proyectos ETSAM

Supervisor: Luis Basabe Montalvo

Jury statement:

The project is all about connection and gives a futuristic answer to the question of how to deal with the so called „car-city“. By choosing an area in Madrid with large traffic routes the project tries to connect the different parts of the area and adds complexity to an already very heterogeneous area. The jury points up, that the computational design of the structure is not only about formal questions but mostly to find answers to social problems. With this approach the structure becomes highly flexible, is elaborated very detailed and deals with very different scales, from construction details to functional aspects.

4:40 pm:

The jury emphasizes the quality and variety of the submitted works. Since the competition task was very freely formulated, it was important for the jury to deal with the fundamental question of how to deal with densification of a city. This question was rightly answered very differently, the approaches ranged from the construction of new buildings on the revitalization of existing buildings to strategic concepts for entire areas.

Prof. Wappner thanked the jury for the purposeful and harmonious course of the meeting and thanks Mr. Brugger for the thorough preparation and sound explanation of the individual work in the preliminary examination. On behalf of the jury Prof. Wappner thanks the organizer EQUITONE for the long-standing Egon Eiermann Award and the interest shown in it for the training of architecture students and graduates. Mr Wappner then hands the chair back to the promoter EQUITONE.

Ms. Claus thanks the jury on behalf of EQUITONE for the committed engagement with the submitted works and expresses the pleasure of the promoter of the found result. She expresses her gratitude to the Karl Krämer publishing house for the very good organization and handling of the Egon Eiermann Award. The award ceremony will take place in Autumn 2019 at a location yet to be determined. As in previous years, a documentation brochure will be published on the occasion of the event.

Mr. Brugger thanks the jury and the promoter for the good cooperation and the engagement of the jury members in the meeting. Karl Horst Krämer concludes the session by saying that it is not self evident for a company like EQUITONE to award a student competition and thanks Ms. Claus and EQUITONE for their commitment.

The meeting ends at 5 p.m.

Attachement: code numbers and recognition numbers of all projects

Code numbers and reference numbers of all submitted projects

Code Number	Reference Number		Code Number	Reference Number		Code Number	Reference Number	
1001	361210		1051	885522		1101	432012	
1002	889769		1052	644765		1102	932410	
1003	617716		1053	182209		1103	131402	
1004	431759		1054	960308	recognition	1104	012593	
1005	280891		1055	689024		1105	871036	
1006	682149		1056	108463		1106	304931	
1007	960504		1057	no Ref. Nr.		1107	644900	
1008	423079		1058	753690		1108	444108	
1009	411864	shortlist	1059	799393		1109	270013	shortlist
1010	110100		1060	260398		1110	300396	
1011	268321		1061	734729		1111	241239	
1012	080139		1062	202160		1112	394959	
1013	301294		1063	603295		1113	850721	
1014	706334		1064	903645		1114	081903	shortlist
1015	220519	shortlist	1065	283572		1115	140493	
1016	300396		1066	662244		1116	200395	
1017	192425		1067	175185		1117	101193	shortlist
1018	731307		1068	994893		1118	103687	
1019	939085		1069	152125	shortlist	1119	000890	
1020	639830	shortlist	1070	151157		1120	219816	
1021	181596		1071	767519		1121	050318	
1022	155991		1072	190313		1122	834917	
1023	250896		1073	251208		1123	354364	
1024	191029	recognition	1074	140541		1124	294876	
1025	272903		1075	589676		1125	457912	
1026	832659		1076	192837		1126	719580	
1027	576298		1077	031290		1127	010487	
1028	673820		1078	072318		1128	061272	
1029	728019		1079	170895		1129	724356	
1030	036912		1080	148158		1130	071509	
1031	2605TH		1081	493287		1131	761334	
1032	120538		1082	781991		1132	901117	
1033	108410		1083	153069		1133	150726	
1034	280604		1084	120116	winner	1134	130211	
1035	280319		1085	319075		1135	975321	
1036	692061		1086	680930		1136	120318	
1037	154308		1087	217019		1137	no Ref. Nr.	
1038	339277	shortlist	1088	470469		1138	022718	
1039	218538		1089	252912		1139	019968	
1040	081695		1090	112112		1140	765432	recognition
1041	010958		1091	247631	shortlist	1141	240716	
1042	216908		1092	161803		1142	312795	
1043	CHP012		1093	805608		1143	142317	
1044	211128		1094	961412		1144	no Ref. Nr.	
1045	661356		1095	201110		1145	672861	
1046	166231		1096	221997	shortlist	1146	080503	
1047	285748		1097	112255		1147	201218	
1048	446148		1098	863157		1148	777999	
1049	262818		1099	689427		1149	645312	winner
1050	312122		1100	170217	recognition	1150	271493	
						1151	131928	